

FEATURE FILM PITCH DECK

# JESUS, AGAIN?

A satirical miracle comedy about what happens when the Savior returns to Denmark — and society immediately tries to explain him away.

*“He came back.  
Everyone saw it.  
No one wanted to know.”*

A READ-A-FILM PROSE STORY BY BJARNE O. HENRIKSEN



## WHAT IT IS

# A young woman without hope meets a man who looks like Jesus.

When he walks through walls, heals the sick, and preaches in Copenhagen's City Hall Square, Denmark begins doing what Denmark does best: appointing a Committee.

The miracle is not that Jesus returns. The miracle is that everyone sees it — and still does not believe it.

## THE ENGINE

- Jesus returns to repeat the Message.
- Gloria wants to protect him and make the world believe.
- The police, the government, the church, and the press all try to control him.
- The more obvious the miracles become, the more desperate the system becomes for an ordinary explanation.

*“You live in an information society,  
but you have forgotten the Message.”*

## WORLD & TONE

- Copenhagen in the early 2000s: Nokia 3310s, CD players, Kändis on cassette, DSB, TV 2, Christiansborg, and Illum.
- Gritty street comedy collides with genuine, simple, undeniable divinity.
- A Heller-like satire in which every miracle meets paperwork, press management, and political risk control.
- Visually: rain, neon, church interiors, wet asphalt, public offices, TV static, and ordinary Danish life.

## KEY CHARACTERS

GLORIA — Damaged, sharp, funny — and saved against her own expectations.

JESUS — Warm, gentle, literal — impossible to categorize.

MØRK — Cynical detective, forced to investigate God.

PIA — Fearless, deadpan, and more intuitive than the system.

HANS-ULRIK — Atheist and former IT consultant — the proof no one wants.

JUNAS & PETER — Two street boys caught between theft, faith, betrayal, and courage.

## CINEMATIC PROMISE

- Jesus makes “stainless” steel rust into dust inside Illum.
- An ice-cold Coca-Cola appears in a locked detention cell.
- City Hall Square becomes a televised Sermon on the Mount.
- An atheist rises from his wheelchair.
- The friends run across the water in the Freeport.
- Rebuild ends in a state visit, pigs, cameras, and ascension.

*Absurd. Moving. Danish. Unforgettable.*

## THE HEART

“I love you, Gloria.”

At its core, JESUS, AGAIN? is not about proving that God exists. It is about what happens when unconditional love enters the life of someone who no longer believes she is worth saving.

And whether a society can recognize grace when it is standing right in front of it.

## WHY NOW

# What if proof no longer convinces anyone?

- Faith versus documentation.
- Media spectacle versus lived truth.
- Institutions protecting themselves against meaning.
- A comic and deeply human story about a society that has lost its shared reality.

## POSITIONING / COMPS

# MONTY PYTHON'S LIFE OF BRIAN meets DOGMA — with the heart of THE GOOD PLACE and the Christiansborg / media satire of BORGEN.

- Life of Brian — irreverent religious satire and comic panic.
- Dogma — theological chaos in the modern world.
- The Good Place — moral warmth beneath sharp humor.
- Borgen — Danish power, media, and institutional self-protection.

An original, visually strong Danish miracle comedy.

## THE WRITER

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### BJARNE O. HENRIKSEN

- Creator of GØNGEHØVDINGEN — 2.25 million viewers, sold internationally — and BILL & DAPHNE.
- Silver Nymph Award, Monte Carlo, for Eddie Holm's Second Life.
- Writer of ØRNENS ØJE / EYE OF THE EAGLE, nominated for the Golden Bear in Berlin.
- European Script Fund Award for Herforth & Jensen.
- Invited to two years of story development with Erik Balling / Nordisk Film.

*“WE WOULD BE VERY PROUD TO COUNT YOU  
AMONG OUR MEMBERS.”  
— EUROPEAN FILM ACADEMY*