



LIMITED SERIES

HERFORTH & JENSEN

*A premium dark-comic legal thriller
about the wrong case,
the wrong lawyers, and the right kind of
trouble.*

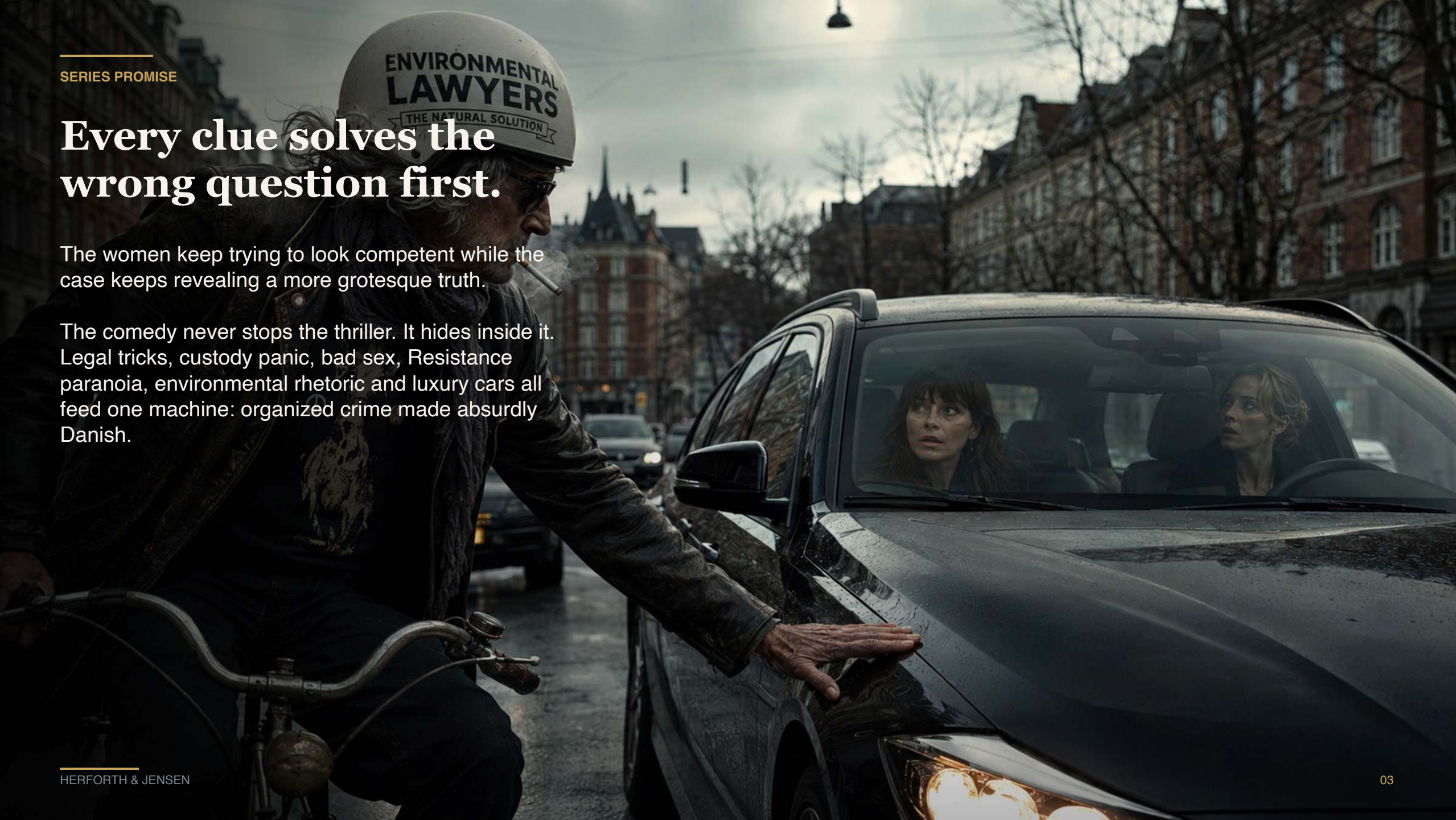
THE WRONG CASE • THE MAN WITH THE IRON BAR • HUMAN CARGO

European Script Fund awarded property by Bjarne O. Henriksen

THE PREMISE

Two desperate women invent an environmental law firm, take a case they were paid to lose — and stumble into a luxury-car network that exports wanted executives as upholstery.

A legal farce that mutates into a criminal conspiracy — driven by two female leads who become more dangerous the less qualified they are.

A man with grey hair and a beard, wearing a dark leather jacket and a white helmet with the text "ENVIRONMENTAL LAWYERS" and "THE NATURAL SOLUTION" on it, is leaning over a black car. He is holding a cigarette in his mouth. The car is wet, and two women are looking out the window with concerned expressions. The background shows a city street with buildings and trees.

SERIES PROMISE

Every clue solves the wrong question first.

The women keep trying to look competent while the case keeps revealing a more grotesque truth.

The comedy never stops the thriller. It hides inside it. Legal tricks, custody panic, bad sex, Resistance paranoia, environmental rhetoric and luxury cars all feed one machine: organized crime made absurdly Danish.

Two women. One case. A complete role reversal.

SIDSE

Starts as the sensation-seeker. After Magasin, she finally gets what she has always wanted — and suddenly wants to live.



PAPRIKA

Starts as the exhausted mother avoiding chaos. After the park, her children are targeted — and she goes to war.

The fun is not that they become heroes. The fun is watching the wrong woman become reckless at exactly the wrong time — and the other become cautious at exactly the wrong time.

Scandinavian order, quietly losing its mind.

Courtrooms, custody offices, department stores, car centers, police corridors, a Jutland cornfield, harbor checkpoints and a leaking tugboat.

Everything looks civilized. Everything is governed by procedures. Underneath it: fraud, fear and escape.

Deadpan. Female-led. Legal. Criminal. Absurd. Precise.



THREE EPISODES

Three turns. Three hooks.



01

THE WRONG CASE

Legal hustle becomes criminal threat.



02

THE MAN WITH THE IRON BAR

The investigation turns intimate and violent.



03

HUMAN CARGO

The conspiracy goes international.

The titles describe the plot — and the trap.

THE WRONG CASE

Paprika and Sidse build the Environmental Lawyers out of desperation, bravado and a commercial that works better than it should.

Nørby hires them to lose. Ole Hansen becomes their first client. Their courtroom methods become ridiculous — and unexpectedly effective.

Then Haubitz appears. Then the laser dot. Then the antlers explode.

END HOOK: Someone is shooting at the joke.

EPISODE 2

THE MAN WITH THE IRON BAR

The case becomes personal. Haubitz is no longer only watching. Sazja, the Palm, the blood sausage, the department-store chase, the Jutland cornfield attack and the children in the park all point toward a machine the lawyers barely understand.

The episode ends with the series' emotional inversion: Sidse discovers pleasure. Paprika discovers fury.

At the end, the women have changed places.



HUMAN CARGO

Ole is dead. Sazja is dead. The locker reveals the Palm. The Palm reveals the system.

Herforth & Jensen steal a truck, enter the convoy, board Kijev, reach Gdańsk and discover the truth: Nørby is not stealing cars. He is selling exits.

Executives leave Denmark hidden inside luxury vehicles.

The final episode is one continuous forward-moving caper.

Nørby doesn't steal cars. He sells exits.

*Luxury vehicles custom-matched to the bodies
and lungs of wanted businessmen.*

The absurd sales pitch becomes the operating
system: measurements, lung capacity, false identities,
international shipping and car-wash rebirth.

The mystery finally speaks from beneath the back
seat.



A premium legal farce with thriller machinery.

Comparison lane — not imitation:

- Fargo — ordinary absurdity becoming crime
- The Outlaws — amateurs colliding with organized stakes
- Deadloch — female-led procedural wit with genre bite
- The Good Fight — legal sharpness and institutional comedy
- Scandinavian deadpan — social order as comic pressure cooker

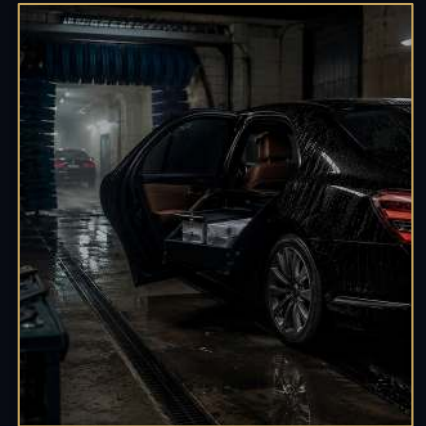
Distinctive proposition: a Danish female buddy legal thriller with a repeatable case engine.

WHY IT TRAVELS

Specific enough to feel new. Clear enough to sell.

HERFORTH & JENSEN is compact, completed and bingeable: 3 × 50 minutes with a closed mystery and a returnable engine.

It offers female leads with age, flaws and momentum; European specificity; comic set pieces; criminal escalation; and a premise that can generate further cases without weakening the limited-series closure.



Closed season. Open engine.

Bjarne O. Henriksen

Creator of Gøngehøvdingen — one of Denmark's highest-rated action series, sold worldwide.

Creator of Bill & Daphne — top-rated sitcom.

Silver Nymph Award, Monte Carlo, for Eddie Holm's Second Life.

Original story and screenplay for Ørnens Øje / Eye of the Eagle — Golden Bear nomination, Berlin.

HERFORTH & JENSEN received European Script Fund recognition for being “technically accomplished,” “punchy and exciting” and “a welcome change.”

An award-recognized comedy/action writer returning to a property originally born for television.



HERFORTH & JENSEN

*The wrong case.
The wrong lawyers.
The right series.*

Completed as three Final Draft episodes

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A closed 3 × 50' limited series with a returnable engine.