



4 x 50-60 MIN · WWII BLACK-COMEDY ADVENTURE

THE BOMBSHELL METHOD

A four-part limited series where psychology becomes a weapon of war — until human nature proves impossible to control.

Written by Bjarne O. Henriksen

LOGLINE

A mission aimed at London.
A family already there.

An American Army psychologist is parachuted into occupied France to stop a German V-bomb — armed with behavioral science, a bottle of pills, and a Resistance village too busy feuding to fight the Germans.

The target is London. Sam's wife and son have just flown there for a family wedding.





The story is powered by failed control.

Sam creates a rational psychological plan.
People respond irrationally.
The failure creates a bigger problem.
Sam turns that failure into a new stimulus.
The next response becomes worse.

*Psychology works.
That is why everything goes wrong.*

THE TICKING CLOCKS



THE BOMBSHELL METHOD



Three clocks drive every episode.

Hitler's clock

The V-bomb plant must be ready for Blondi's birthday.

Sam's clock

Cynthia and Bobby are in the city targeted by the first V-bomb.

Michelle's clock

Grün holds her father's life in his hands.

The psychologist who becomes part of his own experiment.

Sam teaches stimulus and response. He knows how to exploit hidden fear, desire and vulnerability.

But he has a vulnerability of his own: a hormonal arousal condition that makes beautiful women dangerously difficult to resist.

His wife is in London. Michelle is central to the mission. And Sam is falling for her.



The woman mistaken for the object of the story.

Michelle begins as the woman two families are fighting over.

But she understands the room better than the men who claim to love her.

Grün controls her through her father's life — and Sam misreads her because he does not know the cost of her choices.

BRUNO GRÜN

Sam's dark mirror.

A Gestapo psychologist.
An Olympic gymnast.
A working-class outsider nursing a class wound.

Grün believes he can use Sam's sabotage to
destroy Arensdorff.

His mistake is the same as Sam's: believing people
remain controllable once the experiment begins.

*He is not trying to stop the sabotage.
He is trying to own it.*



Bourbon: one village, too much story.

A café. A vineyard. A Gestapo office. A V-plant. Two warring clans. Dead men who keep moving. A Resistance patriarch who refuses to die sensibly.

The absurdity never replaces the danger. It grows out of people trying to remain people inside it.



WHAT MAKES IT DIFFERENT

The jokes move the plot.

Most WWII adventures are driven by intelligence, weapons, strategy or heroics.

THE BOMBSHELL METHOD turns psychology itself into the action engine.

Jealousy. Sex. Vanity. Family pride. Humiliation. Class resentment.

They are not subplots around the mission.
They are the mechanisms through which the mission succeeds or fails.

Human irrationality is the weapon.

THE BOMBSHELL METHOD

One escalating experiment in four movements.

1 · THE WEAPON OF THE FUTURE

Sam enters Bourbon and discovers the mission is not the problem Washington described.

2 · THE LETTER METHOD

Sam weaponizes the feud while Grün reveals a deeper psychological operation.

3 · A PERFECT ALIBI

Every indirect solution collapses until Sam and Caine must go in themselves.

4 · STIMULUS AND RESPONSE

Every flaw, object, joke and theory converges inside the V-bomb operation.



EPISODE ONE

The Weapon of the Future

Washington teaches Sam that psychology is a weapon. Bourbon teaches him the weapon may have met its natural predator.

EPISODE TWO

The Letter Method

Sam weaponizes jealousy. Grün steps from the shadows holding Michelle's father's life as leverage.



EPISODE THREE

A Perfect Alibi

Sam finally gets the families aligned — then Michelle blows the alliance apart. The only choice left: go in.

“They’ve just given us a perfect alibi.”



EPISODE FOUR

Stimulus and Response

The plant, the wedding, the feud, the pills, the Stuka, the Lancaster, Michelle and Grün all converge.



CATCH-22 meets THE GUNS OF NAVARONE.

With the anarchic ensemble energy of KELLY'S HEROES and the cinematic irreverence of INGLOURIOUS BASTERDS — but with a distinct mechanism: applied psychology colliding with human behavior under wartime pressure.

Not a parody of WWII. A black-comedy adventure about the irrational human beings conducting it.

The format lets the machine build.

Episode 1 enters the experiment.

Episode 2 weaponizes it.

Episode 3 loses control of it.

Episode 4 survives it.

The four-part structure is not an arbitrary division of a long feature. It is the story's natural architecture: a complete event series with escalating stakes and a definitive ending.

*Room for the village.
Speed for the mission.
A finale built for scale.*



The book has not helped.

After the explosions, the wedding, the bomb, the feast and the war moving on, the story returns to Grün's abandoned office.

On the desk: the wreckage of Sam's pill bottle and a copy of PSYCHOLOGICAL WARFARE.

The final joke completes the argument.

Human behavior is the one weapon nobody controls for long.

Bjarne O. Henriksen

Creator of one of Denmark's highest-rated action series, GØNGEHØVDINGEN, and the top-rated sitcom BILL & DAPHNE. Silver Nymph Award winner at Monte Carlo for debut screenplay EDDIE HOLM'S SECOND LIFE. Original story and screenplay for the box-office hit ØRNENS ØJE, Golden Bear nominee at Berlin.

THE BOMBSHELL METHOD is based on Henriksen's Read-a-Film prose story and is available as four Final Draft episode scripts.

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