

2026
NEW YORK

CORNWALL
1200

SPACE-ISLAND
2051

LONDON
1888

AT THE EDGE OF HISTORY

3 x 45' EVENT SERIES

A complete first adventure with continuation potential.
A witty, romantic time-travel adventure about who gets to *rewrite* the future.

HOTEL
CHELSEA

THE HOOK

A sheltered young antiques heir goes downtown to lose his virginity and accidentally acquires a device that hurls him across centuries with a dangerous girl at the center of a war over who has the right to change history.

→ Adventure. Romance. Time War. ←



AT THE
EDGE OF
HISTORY

SERIES ENGINE



A coming-of-age antihero forced to become a hero.



A love story inside a conspiracy thriller.



A time-travel adventure that keeps changing genre and world.



One central question: who has the right to rewrite the future?





AARON RANDOLPH

The unlikely hero

Nineteen. Rich. Brilliant. Protected to the point of absurdity. Raised under a family rule that every major choice is made for him, Aaron is hilariously unprepared for life — until history itself forces him to choose.

“

A boy who never chose anything must decide the fate of History.

”

A promotional poster for the character Maria Singer. On the right, a woman with dark, curly hair is shown from the chest up, wearing a dark green velvet cloak with gold embroidery and a large earring. She is looking back over her shoulder towards the viewer. The background is a composite image: on the left, a dark, gothic-style building with a lion crest; on the right, a futuristic city skyline at night with a large, glowing planet in the sky. Golden, glowing circular patterns resembling a clock face or magical sigils are overlaid on the background.

MARIA SINGER

— The dangerous girl with a cause —

Smart, seductive, fearless and ideologically driven, Maria pulls Aaron into a mission he barely understands — then becomes the emotional fault line of the story as love collides with belief.

She is both the invitation and the danger.





A TIME-WAR ACROSS FOUR WORLDS



2026 NEW YORK —
privilege, chance and conspiracy.



1225 CORNWALL —
feudal madness, burnings and boar races.



SPACE-ISLAND 2051 —
a gleaming future built on control.



LONDON 1851 —
where the modern world begins.

3 EPISODES

EPISODE 1

THE TIMEPIECE:

A forbidden afternoon in New York hurls Aaron into medieval chaos.

EPISODE 2

OPERATION LIZARD:

In the future, Aaron discovers he has been used in a conspiracy bigger than time travel.

EPISODE 3

AT THE EDGE OF HISTORY:

In Victorian London, Aaron must decide whether anyone should control history at all.

SLIDE 8

tone & positioning

A *witty, romantic, high-concept* adventure
with the sweep of a *time-travel epic*,
the tension of a *conspiracy thriller*,
and the charm of a *fish-out-of-water comedy*.

In the conversation with:

BACK TO THE FUTURE / DARK / THE TIME TRAVELER'S WIFE



WHY NOW

Premium audiences still respond to event storytelling that combines concept, character and emotional payoff.

AT THE EDGE OF HISTORY offers a complete 3 x 45' first adventure — satisfying in itself, while opening a larger continuing universe.

Concept. Scale. Heart. Continuation potential.

THE STORY CAN CONTINUE



The first adventure ends.
The Timepiece remains.



Aaron destroys three Timepieces —
but keeps one. Maria is still
somewhere in *History*.



A complete first story becomes
a larger continuing universe:
new eras, new pressure points,
and an unfinished *love story*
across time.



He can choose *where* — and *when* — he goes next.





CREATOR

Bjarne O. Henriksen is the creator of the Danish hit action series *Gøngehøvdingen*, writer of the box-office success *Ørnens Øje / Eye of the Eagle*, and an award-winning storyteller with a gift for cinematic entertainment, emotional clarity and bold, audience-facing concepts.

AT THE EDGE OF HISTORY

History can be protected. Manipulated. Or loved.